

norm, the need for mentors increased during the registration period. There was even one call for a mentor for only the Pre-Conference. Several MLA members volunteered to meet this need by acting as mentors in a more casual way. Moody indicated that feedback from this year's Conference Mentoring program was generally positive.

### **Career Advisory [Online] Service (Lisa Shiota)**

Shiota reported that as of the Philadelphia Meeting, 206 members (excluding the advisors) were registered on the Career Advisory Service. Sixty-one messages have been posted under thirty-one topics to date. Shiota will be talking with Michelle Oswell, the MLA assistant Web site editor, about tweaking the public interface and refining the functionalities for the advisors on the management end. This March will mark the Service's one-year anniversary. Shiota will be in communication with the advisors to gather information about their experiences on the fora so far and to solicit suggestions about how to promote the service in the future. Shiota indicated that she would explore future opportunities for the Career Advisory Service to collaborate with the Résumé and Cover Letter Review Service and the Placement Service. The Career Advisory Service can be found at: <http://cas.musiclibraryassoc.org>.



### **Music Library Student Group (MLSG) (Yi Hong Sim, Past-Chair, Sofia Becerra-Licha, Chair)**

#### **“Born-Digital Librarians: Research and Reflections from a New Generation”**

The Music Library Student Group's first conference program of student speakers, “Born-Digital

Librarians: Research and Reflections from a New Generation,” took place in Philadelphia on Friday, February 11. Three students—Jack Falk (Univ. Washington '12), Yi Hong Sim (Univ. Wisconsin-Madison '11), and Lindy Smith (Univ. Illinois Urbana-Champaign '11)—presented independent segments, each featuring a digitization project or current topic within digital information. The program was well-attended by both professionals and students, and several librarians expressed an interest in seeing more student programs at future annual conference.

#### **MLSG Business Meeting**

The focus of this year's MLSG business meeting was updating student conference attendees and MLA members on the group's activities and mission, and encouraging involvement with MLSG in the coming year. The meeting drew sixteen attendees, including four MLSG officers and committee members, three MLA officers and regular members, and nine students, most of whom were not yet members.

MLSG Chair Yi Hong Sim gave an overview of group's activities from the past year. To support students' professional development, MLSG organized a variety of online activities: a résumé swap in June; a

career event in October featuring MLSG co-founder and recent grad Veronica A. Wells discussing her job-searching experience; and the creation of a Delicious account to cull together resources for music library students. In addition, MLSG undertook a trial run of virtual conferencing software for online career events, saw the growth of the group listserv to nearly 100 members, and organized the design and printing of promotional bookmarks for the group. These lovely green bookmarks were designed by Lindy Smith (MLSG Programming Officer) and their printing was generously sponsored by Tom Caw (also at University of Wisconsin-Madison).

Those present expressed an interest in future student-related programming on issues such as mentorship or professional development. The consensus was to dedicate MLSG's programming to the niche purpose of having a regular all-student program at MLA annual meetings, while investigating the possibility of creating partnerships with other MLA committees to support occasional programming related to other student interests. Finally, Sim encouraged all students present to start thinking about program possibilities for MLA 2012 and to consider

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### **Transitions**

Our best wishes to all those pursuing new opportunities.

**Laura Moody**, Public Services Librarian, Rock and Roll Hall of Fame and Museum

**Nick M. Homenda**, Music Librarian, University of South Carolina

**Eleanor Peebles**, Head of the Music Library, Interlochen Center for the Arts

**Anne Shelley**, Advertising Manager, MLA

**Alan Ringwood**, Editor, Music Cataloging Bulletin, MLA

**Mark McKnight**, Editor, Technical Reports and Monographs in Music Librarianship, MLA

# Committee Reports

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running for officer positions in MLSG for 2011–12.

## MLSG Social Event

On Friday night, MLSG met for a social dinner. Ten attendees showed up for this event organized by the Programming Committee, and a good time was had by all. Following dinner, the group continued discussion at Loews Hotel. Topics of discussion included everything from coursework to contract negotiations on the job market, along with musical interests, career aspirations, and life stories. All in all, the inaugural MLSG-at-MLA social was deemed a great success.

## Elections for 2011–12

The structure of MLSG's governance served it well for an inaugural year, but as with most things, there is room for improvement. Based on their first year's experience, the 2010–11 team of MLSG officers and committee officers worked long and hard after returning from Philadelphia to assess the effectiveness of MLSG's officer and committee structure. From there, they drafted revised position descriptions for 2011–12. The official positions and accompanying descriptions are still available online at <https://sites.google.com/site/musiclibrarystudents/news/officercommitteepositionsfor2011-12-1>.

An issue raised at the business meeting was the eligibility of recent graduates to serve as officers or committee officers. The MLSG membership's majority vote shortly after San Diego determined that, going forward, recent graduates in MLSG will still be eligible to volunteer on committees, but only current students will be eligible for officership. The membership voted to allow an exception for December graduates, so that students will be eligible to run

for officership as long as they are graduating no sooner than December of the upcoming officer term.

The 2011–12 MLSG officers and committee members were announced in April: Chair: Sofia Becerra-Licha (UNC-Chapel Hill); Membership Officer: Lisa VanHeldorf (Clarion University); Programming Officer: Amanda Pence (University of Missouri–Columbia); Publicity Officer: Nichole Maiman Waterman (University of Washington); Publicity committee: Hannah Co (University of Washington); Web Technologies Officer: Tim Cook (UNC-Chapel Hill).

Are you a new student interested in getting involved? Openings remain for both the programming and publicity committees – please email [mlsgofficer1@gmail.com](mailto:mlsgofficer1@gmail.com) for more details!

## Recommendations from the Outgoing Chair (Sheri Stormes)

Presiding over her final meeting as CDS Committee Chair, Sheri Stormes stated that there are still a few items of “unfinished business” that the committee may wish to address in the near future. Stormes recommended:

- Review/update of MLA Web site statement: “Music Librarianship: Is It for You?” with consideration of how it relates to “Careers in Music Librarianship” (**Andrew Justice, UNT; Renee McBride, UNC**) and Core Competencies (currently under revision led by **Sheri Stormes**).
- Revisiting/reviving the Career Mentoring Program. Begun under the leadership of Jeanette Casey and Laurel Whisler, this program involved a long-term (i.e. one year) pairing of an MLA member new to the profession with a more experienced MLA member. The

mentees indicated particular areas of interest and were paired with seasoned professionals with expertise or extensive experience in one or more of those areas. Stormes suggested exploring opportunities for inviting retired MLA-member librarians to serve as mentors/career advisors.

- Sheri mentioned that during the “Speed-Dating” event, she had extended conversations with some retired MLA-members. They would appreciate not only having some “role” in the organization but also some sort of recognition (e.g., designation on nametags and/or recognition at the Business Meeting).
- Discussion of possible MLA position statement on “Faculty Status for Music Librarians.” This also may involve construction and administration of a survey through MLA-L. (interest in this issue was originally raised by **Linda Mack** and **Sheri Stormes**)

## “Core Competencies for Music Librarians” – Revisited and Revised (Sheri Stormes)

Prior to the business meeting, Sheri Stormes had distributed to the committee members a draft of a revised statement of core competencies for music librarians. Many people have had input into the process. Since the San Diego meeting, Stormes sent out a first draft. The draft document is based on and reflects [still-relevant] points presented in several prior documents. The new revision also incorporates suggestions that came out of a discussion of the topic at the San Diego CDS business meeting. Maurice Wheeler, Jeanette Casey, and Kirstin Dougan submitted substantial suggestions for revision prior to the Philadelphia meeting. The iteration which Stormes